

One love

Bob Marley

Tempo: ♩ = 77

Key: Bb (two flats)

Time Signature: 4/4

Instrumentation:

- Piano
- Basse électrique sans frettes
- Orgue rotatif
- Saxophone Soprano
- Clavicorde
- Guitare électrique
- Guitare électrique
- Alto
- Synthétiseur d'instruments à cordes
- Percussions General MIDI

3

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

Detailed description: This musical score page, labeled '2' in the top left, contains ten staves for different instruments. The key signature has two flats (B-flat and E-flat). The Piano (Pia.) staff begins with a triplet of eighth notes, followed by a half note chord, and then a long, sustained, curved line. The Bass (B. él. Frtl.) staff has a sequence of eighth notes and rests. The Organ (Org. Rot.) staff features a sustained, curved line across the entire staff. The Saxophone (Sax. S.) staff has a whole rest. The Clarinet (Clv.) staff has a sequence of eighth notes and rests. The Electric Guitars (Guit. El.) staffs have a sequence of eighth notes and rests. The Alto (A.) staff has a whole rest. The Synth. staff has a sustained, curved line. The Percussion (Perc.) staff has a complex rhythmic pattern with various note values and rests.

4

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

The musical score is written for a 10-piece band. The key signature has two flats (B-flat and E-flat). The score is divided into measures 4, 5, 6, and 7. The instruments and their parts are as follows:

- Pia. (Piano):** Measure 4 has a piano introduction. Measures 5-7 have a sustained chord.
- B. él. Frtl. (Bass):** Measures 5-7 have a steady eighth-note bass line.
- Org. Rot. (Organ):** Measures 5-7 have a sustained chord.
- Sax. S. (Saxophone):** Measures 5-7 have a sustained chord.
- Clv. (Clarinet):** Measures 5-7 have a steady eighth-note line.
- Guit. El. (Electric Guitars):** Measures 5-7 have a steady eighth-note line.
- Guit. El. (Electric Guitars):** Measures 5-7 have a steady eighth-note line.
- A. (Acoustic Guitar):** Measures 5-7 have a sustained chord.
- Synth. (Synthesizer):** Measures 5-7 have a sustained chord.
- Perc. (Percussion):** Measures 5-7 have a complex rhythmic pattern with various drums and cymbals.

5

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

8

8

3

3

6

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

8

8

3

3

3

7

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

The musical score for page 6, measures 7-10, is arranged in ten staves. The key signature is B-flat major (two flats). Measure 7 begins with a piano (Pia.) part featuring a series of eighth notes with accents, and a bass electric (B. él. Frtl.) part with a steady eighth-note rhythm. The organ (Org. Rot.) plays a sustained chord in the right hand and a single note in the left. The saxophone (Sax. S.) has a long note with a slur. The clarinet (Clv.) and electric guitar (Guit. El.) parts feature eighth-note chords. The acoustic guitar (Guit. El.) plays a similar eighth-note chord pattern. The alto (A.) and synthesizer (Synth.) parts are silent. The percussion (Perc.) part features a complex rhythmic pattern with various note values and rests.

8

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

9

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

Let's

ge

3

3

10

Pia.

B. él. Frtl.

Org. Rot.

feel right

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

The musical score is written for a 10-measure section. The piano part features a melody with lyrics 'feel' and 'right'. The organ part has a 'feel' section. The saxophone part has a 'right' section. The electric guitar parts have a 'feel' section. The alto saxophone part has a 'right' section. The synthesizer part has a 'feel' section. The percussion part has a 'feel' section.

11

Pia.

B. él. Frtl.

Org. Rot.

cry

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

musical score for page 10, measures 11-16. The score features ten staves: Pia., B. él. Frtl., Org. Rot., Sax. S., Clv., Guit. El., Guit. El., A., Synth., and Perc. The key signature is B-flat major (two flats). Measure 11 starts with a piano (Pia.) dynamic. The Organ Rotarum (Org. Rot.) plays a sustained chord in the right hand and a single note in the left hand. The Saxophone Soprano (Sax. S.) plays a melodic line. The Clarinet (Clv.) plays a rhythmic pattern. The Electric Guitars (Guit. El.) play a rhythmic pattern. The Alto (A.) plays a sustained chord. The Synthetizer (Synth.) plays a sustained chord. The Percussion (Perc.) plays a complex rhythmic pattern. The word 'cry' is written below the Sax. S. staff in measure 11.

12

Pia.

B. él. Frtl.

Org. Rot.

cry

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

13

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

give the

3

3

14

Pia.

B. él. Frtl.

Org. Rot.

feel

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

15

Pia.

B. él. Frtl.

Org. Rot.

let's ge

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

The musical score for page 14, measures 15-24, is written for a band. The key signature has two flats (Bb and Eb). The piano part (Pia.) has lyrics 'let's' and 'ge'. The organ part (Org. Rot.) has a long sustained chord. The saxophone part (Sax. S.) has a melodic line. The clarinet part (Clv.) has a rhythmic line. The electric guitar parts (Guit. El.) have a rhythmic line. The acoustic guitar part (Guit. El.) has a rhythmic line. The alto part (A.) has a whole note chord. The synthesizer part (Synth.) has a sustained chord. The percussion part (Perc.) has a complex rhythmic pattern.

16

Pia.

B. él. Frtl.

Org. Rot.

feel

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

17

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

3

8

8

18

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

3

3

19

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

20

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

real

3

3

3

3

21

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

The musical score for page 20, measures 21-24, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 21 begins with a piano introduction (Pia.) and a bass electric fretless (B. él. Frtl.) line. The saxophone (Sax. S.) and clarinet (Clv.) enter in measure 22. The electric guitar (Guit. El.) and acoustic guitar (Guit. El.) play sustained chords or textures. The alto (A.) and synthesizer (Synth.) also play sustained textures. The percussion (Perc.) continues with a rhythmic pattern. Measures 23 and 24 show the continuation of these textures, with the clarinet and electric guitar featuring triplets in measure 23.

22

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

3

23

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

3

5

3

3

24

21

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

25

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

The musical score for page 25 consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. (Piano):** A melodic line starting on a whole rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- B. él. Frtl. (Bass Electric Fretless):** A simple bass line starting on a whole rest, followed by eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Org. Rot. (Organ Rotarion):** A sustained chord of G4, Bb4, and D5 in the right hand, and a single note G2 in the left hand.
- Sax. S. (Saxophone Soprano):** A melodic line starting on a whole rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a slur over the last four notes.
- Clv. (Clarinet):** A rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Guit. El. (Electric Guitar):** A rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Guit. El. (Electric Guitar):** A rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- A. (Alto Saxophone):** A melodic line starting on a whole rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Synth. (Synthesizer):** A sustained chord of G4, Bb4, and D5.
- Perc. (Percussion):** A complex rhythmic pattern using various percussion symbols (x, o, etc.) and notes.

26

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

26

27

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

Let's

ge

3

3

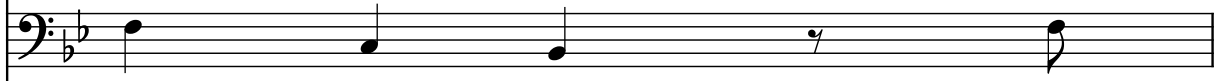
Detailed description: This is a musical score for page 26, starting at measure 27. The score is written for a 9-piece band. The instruments and their parts are: Piano (Pia.), Bass (B. él. Frtl.), Organ (Org. Rot.), Saxophone (Sax. S.), Clarinet (Clv.), Electric Guitars (Guit. El.), Alto (A.), Synthesizer (Synth.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). The piano part has lyrics 'Let's' and 'ge'. The percussion part features triplet markings over measures 30 and 31.

28

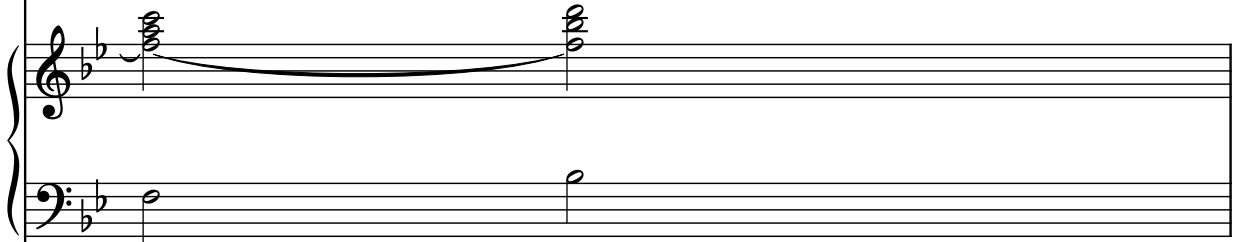
Pia.



B. él. Frtl.



Org. Rot.



feel

right

Sax. S.



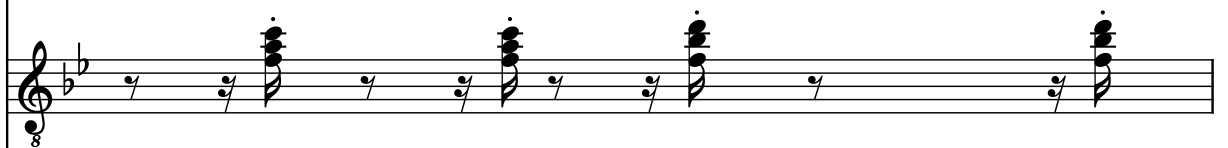
Clv.



Guit. El.



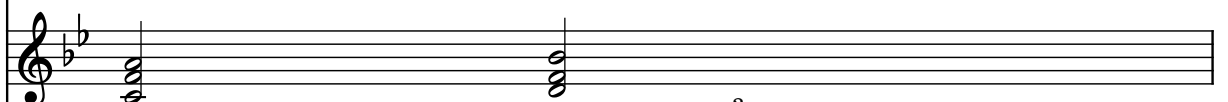
Guit. El.



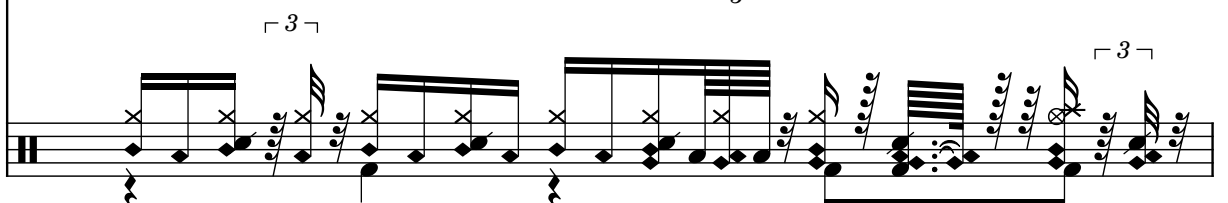
A.



Synth.



Perc.



29

Pia.

B. él. Frtl.

Org. Rot.

gin

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

The musical score for page 29 consists of ten staves. The first staff, labeled 'Pia.', is a vocal line in bass clef with a key signature of two flats, featuring a series of eighth notes with accents. The second staff, 'B. él. Frtl.', is in bass clef with a key signature of two flats, showing a melodic line with eighth notes and rests. The third staff, 'Org. Rot.', is a grand staff (treble and bass clefs) with a key signature of two flats; the treble clef part has a sustained chord with a crescendo hairpin, and the bass clef part has a single note. The fourth staff, 'Sax. S.', is in treble clef with a key signature of two flats, containing eighth notes and a triplet. The fifth staff, 'Clv.', is in bass clef with a key signature of two flats, featuring a melodic line with eighth notes and ties. The sixth staff, 'Guit. El.', is in treble clef with a key signature of two flats, showing a series of chords with eighth notes. The seventh staff, also 'Guit. El.', is in treble clef with a key signature of two flats, featuring a series of chords with eighth notes. The eighth staff, 'A.', is in treble clef with a key signature of two flats, containing a sustained chord with a crescendo hairpin. The ninth staff, 'Synth.', is in treble clef with a key signature of two flats, showing a sustained chord. The tenth staff, 'Perc.', is a percussion line with a key signature of two flats, featuring a complex rhythmic pattern with various note values and rests.

30

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

the

31

Pia.

B. él. Frtl.

Org. Rot.

thanks Lord

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

32

Pia.

B. él. Frtl.

Org. Rot.

feel

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

The musical score is arranged for ten instruments. The first staff, Pia., begins with a treble clef and a key signature of two flats. The second staff, B. él. Frtl., uses a bass clef. The third staff, Org. Rot., consists of two staves (treble and bass) with a 'feel' instruction. The fourth staff, Sax. S., is in treble clef. The fifth staff, Clv., is in bass clef. The sixth and seventh staves, both labeled Guit. El., are in treble clef and feature a '8' below the staff. The eighth staff, A., is in treble clef. The ninth staff, Synth., is in treble clef. The tenth staff, Perc., is in bass clef and includes triplet markings (3) over groups of notes.

33

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

3

8

8

34

Pia.

B. él. Frtl.

Org. Rot.

fight ged

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

35

36

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

will

3

3

3

37

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

on

3

8

8

38

Pia.

B. él. Frtl.

Org. Rot.

chan thin There There

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

chan thin There There

39

40

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

Fa

3

3

Measures 40-43 of the musical score. The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Piano (Pia.) part has a whole rest in measure 40. The Bassoon (B. él. Frtl.) part has a melodic line. The Organ (Org. Rot.) part has chords, with the left hand labeled 'Fa' in measure 40. The Saxophone (Sax. S.) part has a melodic line. The Clarinet (Clv.) part has chords. The Electric Guitars (Guit. El.) part has chords. The Alto (A.) part has a whole rest. The Synthesizer (Synth.) part has chords. The Percussion (Perc.) part has a complex rhythmic pattern with triplets marked '3' in measures 41 and 43.

41

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

The musical score for page 41, measures 41-44, is written for a 12-piece band. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Pia. (Piano):** Measures 41-44, playing a sequence of chords in the right hand and single notes in the left hand.
- B. él. Frtl. (Bass Electric Fretless):** Measures 41-44, playing a sequence of notes in the right hand and single notes in the left hand.
- Org. Rot. (Organ Rotarion):** Measures 41-44, playing a sequence of chords in the right hand and single notes in the left hand.
- Sax. S. (Saxophone Soprano):** Measures 41-44, playing a sequence of notes in the right hand and single notes in the left hand.
- Clv. (Clarinet):** Measures 41-44, playing a sequence of notes in the right hand and single notes in the left hand.
- Guit. El. (Electric Guitar):** Measures 41-44, playing a sequence of chords in the right hand and single notes in the left hand.
- Guit. El. (Electric Guitar):** Measures 41-44, playing a sequence of chords in the right hand and single notes in the left hand.
- A. (Alto Saxophone):** Measures 41-44, playing a sequence of notes in the right hand and single notes in the left hand.
- Synth. (Synthesizer):** Measures 41-44, playing a sequence of notes in the right hand and single notes in the left hand.
- Perc. (Percussion):** Measures 41-44, playing a sequence of notes in the right hand and single notes in the left hand.

42

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

42

43

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

Let's

ge

3

3

Detailed description of the musical score: The score is for measures 43 to 48. The key signature is B-flat major (two flats). The piano part (Pia.) has lyrics 'Let's' and 'ge'. The bass electric part (B. él. Frtl.) has a melodic line. The organ part (Org. Rot.) has a simple harmonic accompaniment. The saxophone part (Sax. S.) has a melodic line. The clarinet part (Clv.) has a melodic line. The electric guitar part (Guit. El.) has a melodic line. The acoustic guitar part (Guit. El.) has a melodic line. The alto sax part (A.) has a melodic line. The synthesizer part (Synth.) has a melodic line. The percussion part (Perc.) has a complex rhythmic pattern with triplet markings over measures 45 and 47.

44

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

feel right m³ plea ding to

3

3

45

Pia.

B. él. Frtl.

Org. Rot.

kind, ding

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

46

Pia.

B. él. Frtl.

Org. Rot.

man Give

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

man Give

47

Pia.

B. él. Frtl.

Org. Rot.

thanks Lord

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

The musical score for page 46, measures 47-52, is written for a large ensemble. The key signature is B-flat major. The piano part (Pia.) has lyrics 'thanks' and 'Lord'. The bass electric fretless (B. él. Frtl.) part has a melodic line. The organ rotarion (Org. Rot.) part has a simple harmonic accompaniment. The saxophone soprano (Sax. S.) part has a melodic line. The clarinet (Clv.) part has a complex rhythmic pattern. The electric guitar (Guit. El.) part has a complex rhythmic pattern. The acoustic guitar (Guit. El.) part has a complex rhythmic pattern. The alto saxophone (A.) part has a simple harmonic accompaniment. The synthesizer (Synth.) part has a simple harmonic accompaniment. The percussion (Perc.) part has a complex rhythmic pattern with triplets.

48

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

feel all

3

3

3

49

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

Let's

ge

50

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

feel

51

Pia.

B. él. Frtl.

Org. Rot.

Let's ther

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

3 3

Detailed description of the musical score: The score is for a 10-piece ensemble. The key signature is B-flat major (two flats). Measure 51 is a piano introduction with chords in the piano and bass electric fretless. Measure 52 begins the vocal line with the lyrics 'Let's' and 'ther'. The instrumental parts include organ rotarum, saxophone soprano, clarinet, electric guitar, acoustic guitar, alto, synthesizer, and percussion. The percussion part features a complex pattern with triplets marked '3'.

52

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

feel all right

3

3

3

53

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

Let's

ge

Let's

ge

54

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

feel right

55

Pia.

B. él. Frtl.

Org. Rot.

Let's ther

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

The musical score for page 54, measures 55-60, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part has lyrics 'Let's' and 'ther'. The percussion part features a complex rhythmic pattern with triplets and eighth notes.

56

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

feel all right

3

3

3

57

Pia.

B. él. Frtl.

Org. Rot.

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

Let's ge feel all

The musical score for page 56, measures 57-58, is presented in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 57-58 with chords and single notes.
- B. él. Frtl. (Bass):** Measures 57-58 with a melodic line.
- Org. Rot. (Organ):** Measures 57-58 with chords and single notes. The lyrics "Let's ge feel all" are written under this part.
- Sax. S. (Saxophone):** Measures 57-58 with a melodic line.
- Clv. (Clarinet):** Measures 57-58 with chords and single notes.
- Guit. El. (Electric Guitars):** Measures 57-58 with chords and single notes.
- A. (Alto):** Measures 57-58 with chords and single notes.
- Synth. (Synthesizer):** Measures 57-58 with chords and single notes.
- Perc. (Percussion):** Measures 57-58 with a complex rhythmic pattern.

59

Pia.

B. él. Frtl.

Org. Rot.

right.....

Sax. S.

Clv.

Guit. El.

Guit. El.

A.

Synth.

Perc.

8

8